

SPOTS ON THE SUN

They Indicate the Aging of Our Orb of Life and Light.

THE GREAT SOLAR TRAGEDY.

A Grim Play in Which the "Star" is Fighting For Existence. Has Absolutely No Chances to Win and Whose Death Means the End of the World.

Life is a tragedy, the earth a stage, man and woman the actors, the gods the audience. Some pessimists believe that this great play of life is more comic than tragic in the opinion of the spectators.

However this may be, there is another, vastly greater, tragedy of life at which man himself is an onlooker, at which, unfortunately, the sun actually takes his part with the dramatist of the play.

It is the life drama of the solar system. In chief order is the sun, and man are beginning to rub their eyes and wipe the spots from their glasses as they perceive more and more clearly indications that the "star" of the play is aging.

The F is becoming old, but clear that for him this is no sport, but deadly tragedy. He is not adding a year, but fighting for life. He cannot win. He can only prolong the struggle, and when he falls exhausted the stars, the theater, actors, spectators, pit and galleries will go with him in one universal wail.

Until recently we were only troubled a little by the sun spots. But now we are confronted by a much more disquieting phenomenon, the sun appears to "blanch" at irregular intervals of several days and sometimes of several months.

Here is the crux of the whole matter—What does the recognition of the fact that the sun is "blanching" mean? What may it mean to the earth and its inhabitants? These questions can best be answered by consulting other "celebrities."

Let us first, as extreme example. There is in the constellation of the Whale a famous red star known as Mira, the Wonderful. In a period of about ten months on the average it changes from the third—sometimes the second—magnitude to about the ninth and then back again.

That means, in the extreme, a perceptible difference of between two and three thousand times in the amount of light and heat which it radiates around it at maximum and at minimum.

When it is believed to come to sun with the naked eye, when it is bright, it is a conspicuous object, as it shines in the "red" color, and when it is believed to come to sun with the aid of a telescope, it is a very faint object, as it shines in the "blue" color.

It is probably a star of at least six or seven billion years old. It is probably a star of at least six or seven billion years old.

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THE COPPER IN A CANT.

A penny is made from almost chemically pure copper, which is obtained by the new electric method.

The old method was an expensive process, but with the utilization of electricity the expense has been materially decreased.

The copper is placed at one end of a tank which is filled with water. This is called the "anode" or positive pole. The action of a powerful electric current releases the copper, carries it through the water and deposits it on the cathode or negative pole.

The result is what is known as "electrolytic" or "cathode" copper. It is what pennies are made of. The "electrolytic" is the purest known copper, the "lake" copper being only slightly higher price in the market.

This is because it contains an amount of silver. In all the copper from the Lake Superior regions. It is so small that it can be separated at a profit. Silver, however, is a better conductor of electricity than copper, and therefore for commercial purposes the lake copper is in such demand that it brings a better price.—New York Times.

GLORY OF THE MOUNTAINS.

No longer do we "glorify" the mountain, appreciate and feel the thrill of it, but we are beginning to feel it as a source of pleasure and enjoyment.

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A STORY OF LA FOUNTAINE.

La Fontaine used to denounce the "stage" as a utterly tasteless and "undignified."

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THE MAGIC GLASSES.

The first delusion brought to the New England world by the magic glasses was, of course, the delusion that the product of wizardry.

Countess tells how one of the wizardry was waiting long the show, when a notice at the side pointed out a "delusion" that was being shown.

"You hold the glasses to my eye," said he to the magician, "and I can shoot him."

Not Pure Parolan. The landlord of the best hotel in the small western town was solicitous about the impression that his accommodations had made upon the distinguished visitor.

"I think we set a good table," he confided to the departing guest. "You can see that I am a good cook about your meals, and for a long time we had difficulty in getting a cook who could do anything more than steam ham and roast beef potatoes together."

"Have you any influence with him?" "Certainly." "Then tell him for me that he cooks with a Canadian accent."—Chicago Post.

His Guest Right. This story was told at a restaurant club the other day by a man who had met Lord Deedes in one of his visits to London. Although Lord Deedes is an experienced and traveled man of the world, he does not believe in throwing dinner money in those circumstances in which that characteristic American and that are equally after dinner generosity.

The Englishman also is quite able to take his own part in the transaction. He is taken unawares, as was evidenced one day when he had taken a taxi cab, and when he had taken a taxi cab, and when he had taken a taxi cab.

Five Dollar Cigar. Who smokes the most expensive cigars? One would say, of course, in reply to such a question American millionaires. According to the Munich News, this is incorrect. The best cigars are smoked in Heidelberg.

Patrolman, Man-Eater-Long-Heaven. The petroleum industry, which has made such great advances during the last fifty years, deals with a product which has been known in other times from earliest days. In China it was used long before history was first written.

Give Him Away. Bilkins was straggling into the house in his stocking feet at 8 o'clock a. m. The stairs creaked as he ascended to his room.

Perfected. "Don't you want to leave any footprints in the sands of time?" "I don't know," Mrs. Bilkins replied. "There's so much shuffling going on that a man gets a sky of a thumb print, a footprint and even of leave to print."—Washington Star.

The Task of Society. "Do you know you tell whether a man is in society or not?" "The man who is not in society, my son, is trying to get known, and the man who is in society is trying to get out."—Sitting.

Politeness With a Purpose. "The polite man is such a polite man. He always sees his partner one sign to the door." "Yes, he does and a sign to the door."—London Opinion.

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money matters, too, and would like to get the advantage of your own... THE HUB CLOTHING CO.

THE HUB CLOTHING CO. have decided to continue our Old-Fashioned Sale for three days longer—Monday, Tuesday and Wednesday.

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THE SANITARY DAIRY... CRYSTAL... THE BEAUTIFUL SNOW WHITE FINISH... HERMAN HAAS HARDWARE AND

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