

Miss Hickey, Erma Hoover Open Hi Ho Fashion Show

A busy career is extended to Weiser's newest business firm, the Hi Ho Fashion Center, located at 18 East Park street.

Erma Hoover began sewing 12 years ago as a 4-H'er on a farm near Weiser.

After graduation, Erma completed a course at Hutchison school of floral design in Portland, Ore.

Her original design, "picnic," is a dress in the latest fashion magazine's show us the picture; we can make it.

Her original design, "picnic," is a dress in the latest fashion magazine's show us the picture; we can make it.

W.D. (Denny) Blackstone Sudden medical bills can hit you smack in the middle of your financial security.

WOODMEN ACCIDENT AND LIFE COMPANY

Hey, Game Warden, What's Rattler Limit?

The brown paper bag in the bottom of the boat didn't hold a rattler.

When asked what services will be offered, the young law graduate said:

Do you have a garment you are particularly fond of but find it is old and worn?

Do you have a drawer full of caps and shorts with broken zippers?

The girls further stated that they would like to give special acknowledgment to their parents.

June 2—Robert C. Fiddler, drunk on a public street, \$25 and five days in jail.

June 4—Dean R. Hoyde, Weiser, charged with driving without license.

Miss Todd Wins Business Diploma

Beverly Todd, daughter of Mr. and Mrs. Robert G. Todd, 539 East Main street, Weiser,

Miss Todd is one of 178 students from the Salt Lake City and Ogden colleges of Stevens Henegar college.

Robinson, director of the Ogden college, spoke for the commencement exercises.

June 8—Judge Edward Lodge granted a decree of mortgage foreclosure in favor of the bank.

June 12—Blanche L. Kautz filed suit for divorce against Don Kautz.

June 2—Robert C. Fiddler, drunk on a public street, \$25 and five days in jail.

June 4—Dean R. Hoyde, Weiser, charged with driving without license.

WEATHER

Table with columns: Date, Min., Max., Precip. for days June 1 through June 18.

Border League Baseball Started

All weekday games 8 p. m. unless indicated; all Sunday games at 2:30 p. m.

June 14—Jack Crater, 450 East Idaho, erect sign, \$400.

Welcome Newcomers Gale Jellum, 1325 W. Fourth.

TOO LATE TO CLASSIFY AUTOMOBILES FOR SALE.

Fireworks Picnic Supplies Fishing Tackle Cold Drinks MANN CREEK STORE

Open 8:30 a.m. Until 7 Days a Week HWY 95 N. Bob and Teresa Hunt

COMPLETE TUXEDO RENTAL ALEXANDER'S

1—Boise at Nampa, Marsing at Weiser.

RATHBONE-WOODSON IS IN "The Spirit Of 67"

With The LARGEST SELECTION of NEW and USED TRUCKS and CARS

Table listing vehicles: 66 CAD Coupe deVille \$4995, 66 CHEV. \$1995, 66 BUICK \$1995, 65 OLDS 442 \$1995, 65 CHEV. \$1495, 64 CHEV. Conv. \$995, 61 CHEV. Coupe \$695, 59 CHEV. Coupe \$395, 51 CHEV. 1-ton \$69.

RATHBONE-WOODSON CHEVROLET-CADILLAC 104 East Main Weiser, Idaho Phone 54-0424

SIDEWALK SALE

You'll get a lot of Fine Fiddlin' in Weiser this Weekend and You'll also get some Very Fine Bargains like these! If we don't have it on the Sidewalk — come in, our store is filled with Sale Merchandise like these!

Advertisement for Sidewalk Sale featuring a cartoon fiddler and a list of items: DRESSES 2 For 7.00, BLOUSES 3.00, PANTS 3.00, KNIT TOPS 2.50, PEDAL PUSHERS 3.00, PANTS 2.00 and 3.60.

Advertisement for Men's Wear featuring a list of items: 8 PLEATED PANTS 1.94, 18 SUMMER PANTS 1/2 Price, 5 VELOUR SHIRTS 1.94, BOW TIES 25c, 31 BOYS' SHIRTS 97c, BOYS' SWIM WEAR 1.49, SPORT SHIRTS 1.94, TWILL PANTS 1.94, JUSTER BOOTS 1/2 Price, EIGHT SUITS 1/2 Price.

WEISER AMERICAN NATIONAL OLDTIME FIDDLERS' CONTEST AND FESTIVAL



CYRIL STINETT, a first place trophy and \$500. He is seen with Glenn King, 1966 champion.

Cyril Stinnett Wins Title In Fiddling Competition

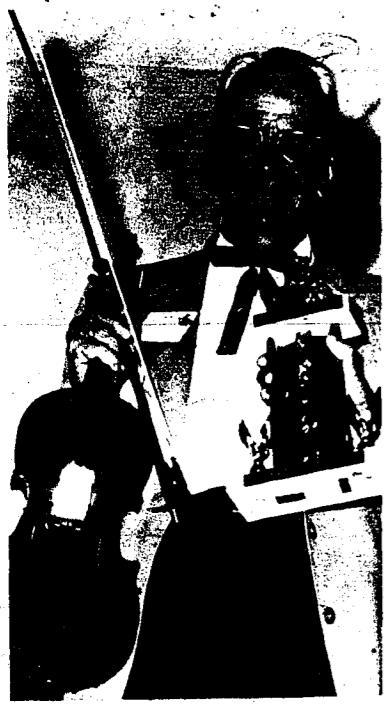
By JOY BECKMAN A fiddler's fiddler was a term used to describe a left-handed fiddler from Ellensburg, Mo., during preliminary exercises at the National Oldtime Fiddlers' Contest held in Weiser last June.

This was Cyril's first trip to Weiser. He was accompanied by two ladies in his bid for the title.

Seven other fiddlers made it through preliminary judging and into the second phase. They were: William A. Long, Billings, Mont.; Leah, Miss.

Each contestant who made it to the last trial had to come prepared with 15 numbers. In each 30-second they were required to play a number of their own choice.

This Page Sponsored By: ALEXANDER'S MEN'S AND LADIES GOLDEN EAGLE CAFE, BOB'S BILLIARD PARLOR, HOTEL WASHINGTON COFFEE SHOP, NORTHAM-JONES FUNERAL HOME.



Clark Kesinger, over '78' winner...

Cash, Memories And Who Did the Festival Planning

On the Saturday night program was the presentation of a check to the Weiser museum to help pay for a wall presented by Loyd Weiser, president of the Idaho State Fiddlers' association, who presented it in behalf of the organization.

Allan Rice, Boise, presented a permanent memorial to friends "whose tunes we'll hear no more." A memorial, made by members of the Idaho State Fiddlers' association, has 13 markers inscribed to date. It also will hang in the Fiddler's Hall of Fame.

A fiddle festival does not just "happen." It takes dedication by a few persons, a helping hand from a group of persons and interest from a whole community to make a success.

Glenn Karn was general chairman of last year's festival and the whole community owes a debt of gratitude to anyone who will take it on.

He has been assisted by Evelyn Widener and Margaret Whittington, secretaries; Jim Grant, contest chairman; Dr. Thomas H. McDonald, program; Bert Armstrong, finance; Charlie Jackson, accounting; Jay-C-Etter, tabulating; Rich Maggard and Bill Miller, publicity.

Bob Nieland, Don Halverson and Bob Farley sound and lighting; Joe Wagon, building and grounds; Dennis Sheehy, official photographer; Josephine McMurren, housing; Maudell McVay, hospitality; John Loyd, registration; Ed Miller, records and recording; Jaycee, street decorations; John Miller, judging; Jack Craner, parade chairman for merchant's committee; and Belle Emrich, director, Historical museum.



Otis Howard, second place winner...



Jack Link and Lon Duan, 1969 M.C.

W. Virginia Entrant Cops Senior Division Fiddle Title

The "New Frontier" and the trends which it adheres to in letting junior do it may be currently popular in political circles but when it comes to fiddling, the boys from the "old frontier" win the popular vote.

One such gentleman is 71-year-old Clark Kesinger of St. Albans, W. Va. Clark, with a dexterity bred of long association with the fiddle, won the senior fiddling division over nineteen competitors. Clark who entertained in a rollicking manner during the final night, proved that his heart is in tune with his fingers and dancing feet.

He was accompanied by Gene Meade of Charleston, W. Va., Otis Howard, 78, Boise, upheld the honor of Idaho by placing second with his deft rendition. His music was of a soothing quality. He was accompanied by Dwayne Youngblood, Payette, and Robert Otto of Boise.

Third place honors went to Charles Johnson of Portland, Ore. Johnson's notes came out in a gay pattern, making one think of nothing but dancing.

Taking fourth place was the 1964 senior champion, Lue Berline, 72, of Caldwell, Kan. Berline is one fine fiddling fellow and the father of last year's national winner, Byron Berline. His accompanists were Royce Campbell of Vinlia, Okla., and young Ricky Youngblood of Payette.

Number five position went to John Thomas of Tappanah, Wash. Thomas was accompanied by his two sons, Jim and Bill. Dressed alike in black vests and pants, the threesome made a colorful, music-loving family portrait.

Other oldsters (over 70) who vied for the title in the East Side gym Thursday night were K. C. Karchner, 79, Phoenix, Ariz., accompanied by Youngblood and Fannie Chandler, Weiser; Collie Blevins, 71, Weiser, accompanied by Bill Durham of McMinnville, Ore., and Fannie Chandler; Cliff Ducker, 1963 senior champion and 73 years young, Waldport, Ore., accompanied by Beale Baker and Frank Knight, Paradise, Calif., accompanied by Fannie Chandler.

In other doin's Thursday night, 82-year-old Frank Marquis of Englewood, Colo., was honored as the oldest contestant present. Frank makes fine hand-made violins. (This is a commercial for you, Frank.)

The featured act of the evening was presented by the Beers family of New York. This was such delightful entertainment that it will be dwelt on more fully elsewhere.

Barre Polkan, from the University of Oregon, and a frequent visitor to Weiser fiddle festivals, entertained the crowd with folk songs. Tolkan's music generally carries a message of some kind or another.

Mount Borah rises to an elevation of 12,653 feet and is the highest known peak in Idaho.

Museum Attracts Fiddle Visitors

The Weiser Historical Museum and Fiddler's Hall of Fame, under the direction of Belle Emrich, was one of the most popular spots in town as visitors dropped in to view some of the outstanding displays.

Eleven states and British Columbia and 35 cities were represented on the guest book during one day of last year's festival.

Several art collections were also shown. Among them were pieces by Weiser's Frank Kennedy, Beas Foster Smith's water colors decorated one wall and a rock collection belonging to E. D. Nelson generated much interest. Also on display was an art collection by Lowell Huff.

The AADW also had a book sale at the museum.



Charles Johnson, third...

General Rules

1. Contestants must have passed their eighteenth (18) birthday.

2. Entry fee of \$15. is required.

PRIZES:

First—\$500 cash and trophy.

Second—\$300 cash and trophy.

Third—\$100 cash and trophy.

Fourth—\$100 cash and trophy.

Fifth—\$100 cash and trophy.

Sixth—\$75 cash and trophy.

Seventh—\$50 cash and trophy.

Eighth—\$25 cash and trophy.

Ninth through twentieth places will receive certificates.

Past Senior Champs
1963—Otis Howard, Boise, Idaho; 1964—Lue Berline, Caldwell, Kansas; 1965—Cliff Ducker, Waldport, Oregon; 1966—Clark Kesinger, St. Albans, West Virginia.

Vivian Williams Is 'Best' Fiddlers Top 80



Her hair hangs down her back in a fat braid, her smile is friend-ly and she's still Queen of the Fiddlers. Vivian Williams, 1965 ladies' champ from Seattle, Wash., retained her title in the ladies' competition.

Vivian bowed her way to the top accompanied by her husband, Phillip and Loren Wahlen-gemach, Seattle, Wash.

Edna Jenkins, Nampa, with a well-learned technique, played her way to second spot. She was accompanied by Bill Durham and Rusty McMillin, Flar.

Edna placed eleventh in the national contest.

Perky Virginia Manes, Stiles, accompanied by her husband, Alton, teased a third place rising out of her fiddle. Virginia is a crowd-pleaser and they applaud her with gusto — wia or low.

Coming in fourth was Lena Hughes of Carrilton, Missouri. Not only does Lena fiddle but she accompanied Cyril Simmet of Fillmore, Miss., all the way to the top spot in the nationals. She did this handy piece of work on a banjo. She was accompanied by her husband, Jake.

Lennie Baum, Twin Falls, took some fifth place honors. She was accompanied by Royce Campbell.

The top winners received cash and trophies.

Friday night's entertainment featured the Beers family, Bob Evelyn and Martha.

Sue Grant from Portland sang folk tunes.

The Rag Time Annie, made up of Don Gish, Rusty Madril, Lyle Powell and Dave Fralbee, guitar, and Bill Yohery, banjo, proved an entertaining bunch. While their name led one to believe the performers might be female, at a fiddle festival most any old name will do and who ever heard of a Rag Time Annie.

Contest History

Over 80 contestants signed up to vie for placings in the National Fiddle Festival held here in 1965. The following is a list of those who signed up.

Juniors
Larry Lowe, Wash.; Scott Ward, Calif.; Sammy Bush, Kentucky; Teddy Jones, Fay; Frisco, Ricky Youngblood, Douglas Jenkins and Vann A. Smith, national champion, all Idaho.

Seniors
K. C. Karchner, Ariz.; Frank A. Marcus, Colorado; G. M. Kriebel and John Logan Thomas, Wash.; Charles M. Johnson, Cliff Baker and James F. Whitmore, Ore.; Clark Kesinger, West Virginia; Lue Berline, Kansas; Frank E. Knight, Charles A. Weiser and Grant Spangenberg, Calif.; Don Duffer, Ralph Shriver, E.N. Swann, Collie Blevins, Ted Zehr, Ode Howard and Earl Justice and Wesley Widner, Idaho.

National Events
Don Gish, Douglas Atwell, Lester Kiesecker, Jim Keller and Vivian Williams, national ladies' champ, all Washington; Gordon Cratty, Haney, British Columbia, Canada; L. S. Ralston, Whinnock, B. C.; Bill H. Hauser, Raakin B. C.; W. J. H. Jones, Iowa; James F. Miller, Cliff Baker, Charles N. Johnson, Jimmy R. Baker and Bill Yohery, Far West champion, all Oregon; Bernard Rasmussen, William A. Long, Grant W. Rader and Jimmy Widner, Montana champion, all Montana.

Harry Hansen and Robert Kenaston, Nebraska; Charles A. Weiser, Cy Widener, Dean Trummel, Del Baker, Raymond Krougstad, Delbert E. McGrath, Frank Gunn and Floyd Chilton, state champ, all California; Ernest Ringo, Illinois; Byron Berline, national champion, Kansas; Lena Hughes, Cyril Simmet and Glen Rickman, Missouri; Clark Kesinger, West Virginia; Bob Meredith and Lonnie Peacor, Kentucky; Bill Mitchell, Mississippi and Don Johnson, Arizona.

Idaho contestants are Ralph Shriver, Alton and Virginia Williams, Willard H. Flynn, Chuck Skuro, W. M. Stephens, Russell Dille, Leonard Baum, Dave and Ruby Frisbee, Dwayne Youngblood, Earl D. Wiles, Alan C. Rice and Edna Jenkins, regional champion.

Idaho's alpine mountains covering nearly two-thirds of the state provide an abundance of excellent natural winter sports areas.



Edna Jenkins, second 'best'...



VIRGINIA MANES, third 'best.' She is being accompanied by her husband, Alton.



MRS. JOY SCOTT, left, Mrs. Virgil Sewel and Dorothy Alderson were caught peddling merchandise at the sidewalk sale.

A Booster for Weiser Sponsors This Page —
PARSONS PACKING, INC. - WEISER, IDAHO

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HOME DAIRIES OF WEISER "Dairy Products Known for Their Better Flavor"	JOHNS LEATHER GOODS "Western Wear for the Whole Family"	LEONA'S BEAUTY SHOPPE	PRINCE JEWELRY "Honest Values"
BURNS TOT SHOP	COUSENS MOTOR CO. "Home of the Willys Jeep"	TRI-Y SERVICE Phillips 66 (The Gas that Won the West)	IDAHO POWER COMPANY

Vann Smith Outfiddles Juniors Again



By JOY BECKMAN

His music flows into your ear and penetrates the heart and having heard it, you know that it's of the best. For the second year in a row, Vann Smith, a 17-year-old Cambridge youth, fiddled his way into the championship at the National Junior Fiddler's contest. Smith is the son of Mr. and Mrs. Alfred Smith. He was accompanied by Boyce Campbell of Oklahoma.

Smith's closest competition came from a brassy character from Emmett in the person of 14-year-old Faye Friabee. Faye used a woman's deft but gentle touch to render her three selections. She was accompanied by her father, Dave, who took second spot in the regional fiddle meet held in Weiser earlier last year. An older brother, Rury, was named champion of the same event. Coming in third was Nampie's son of Mrs. Edna Jenkins. Named winner of fourth place was 17-year-old Teddy Jones who hails from Pocatello, Idaho. He was accompanied by his father, Ted.

Fifth place honors went to a crowd-pleaser by the name of Sammy Bush. Sammy was only fourteen year old and comes from Bowling Green, Kentucky. He was accompanied by Bud Meredith, Kentucky.

Three others who competed were 11-year-old Ricky Youngblood of Payette accompanied by his father, Dwayne, and Dallas Goff, 14-year-old Larry Lowe of Spokane accompanied by Aaron Lowe and Scott Ward, a thirteen year old from Oroville, California who was accompanied by Douglas Ward.

The awards were made by Jim Grant, contest chairman. Judges for the four-day event were Manny Shaw, Corral; J. C. Gentile, Wallawa, Ore.; Casey Jones, Chillicothe, Iowa; Jess Payne, Mississippi; and Henry R. News, Seattle, Wash. John Miller was chairman of judges and John Fry operated the controls between the auditorium and the room which houses the judges.

This is somewhat of a unique operation in that the judges are in a separate building and make their decisions strictly on what they hear. They hear no names and see no contestants. The first place winner was given a trophy and \$20; second place received a trophy and \$25; third was given \$15 and a trophy; fourth got a trophy and \$10 and fifth place winner was presented with a trophy.

never know the other players. The fact that he or she can play is all the introduction one needs. When one tires of one group, he can just sit into another. Of course you understand that the group at either end of the hall are not playing the same music. While this might tend to confuse the dancers, so at any rate, there's nothing like a fiddle festival.



Mamie Shaw, Corral, cleaves it up a bit.



WEISER MAYOR Ed Brown made 1957 money in concert with Jack Leah.

Past Area Champs

Northwest—Lloyd Wanser, Idaho, 1955 and 1956.
Northeast—No entries in 1955 and 1956.
Southwest—Don Johnson, Arizona, 1955 and 1956.
Southeast—Bill Mitchell, Mississippi, 1955 and 1956.
Midwest—Byron Berline, Kansas, 1955; Cyril Stinnett, Missouri, 1956.

Past Junior Champs

1953—Vivian Altin, Fruitland, Idaho; 1954—Vivian Altin, Fruitland, Idaho; 1955—Vann Smith, Cambridge, Idaho; 1956—Vann Smith, Cambridge, Idaho.



PAUL KRAUSE, in a fiddle Festival mood...



THESE FIVE FELLOWS were the "good guys" during the 1956 festival. One could get the most out of a fiddle. Seated from left are Henry R. News, Seattle, Wash.; J. C. Gentile, Wallawa, Ore.; and Jess Payne, Mississippi. Back row from left: Mamie Shaw, Corral, Idaho, and Casey Jones, Chillicothe, Iowa.



THE REST OF THE GANG: Faye Friabee, second; Douglas Jenkins, third; Teddy Jones, fourth, and Sammy Bush, fifth.



LESLIE AND DONNA BARBER, below, are "students" of Mamie Shaw, Corral — and incidentally — his granddaughters.



Stinnett Wins

(Continued from page 1) They did not know who was playing. Points were accumulated through the twelve rounds. Judges were: Manny Shaw, Corral; J. C. Gentile, Wallawa, Ore.; Casey Jones, Chillicothe, Iowa; Dr. Jess Payne, Mississippi; and Henry R. News, Seattle. On the extra list for Saturday night was entertainment by Barry Toelken, Bob Lettice, Gene Meade and Monte Parro, the Beers family; Berline's Bunchgrass Boys; Sammy Bush and the Tall Timber Boys; and the California Fiddlers.

Singing for the first time were Jim and Bill Thomas who also played the guitar and banjo. They were accompanied by Vann Smith, national junior champion.

EACH YEAR TOP ACCOMPANISTS are named by the fiddle festival participants. In 1956, the first place trophy went to Bill Durham, McMinnville, Ore., right. Second spot went to Walter's Fannie Chandler, left, and Lena Hugel, Carrolton, Mo., took third place honors.

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'Fiddling Around World' Wins Best of Parade

By KEITHA HERRICK

During Saturday's Pioneer Parade, held in conjunction with the Fiddlers' Festival, 10,000 onlookers watched the high-stepping Weiser High School band, a bevy of Rodco queen contestants and 140 entries make the parade the "biggest, most exciting ever."

A 4-H float topped best of parade honors, using the theme "Fiddling Around the World With 4-H." The float was sponsored by the Speedy Seamstress, Wanda Flat Coobles and the Steady Sitchers. Mrs. Walt Drumheller is leader of the group.

First place winners in each of the six divisions received \$75, with ribbons being awarded to second and third place winners.

Second place winner in the "Best of Parade" division was Leo Hostetter of Boise, who entered a 1919 Essex touring car and third place honors went to Dr. Doug Pitt of Boise for his 1929 Ford.

Other divisions included horse entry, riding groups, children, miscellaneous oldtime cars and oldtime machinery.

Dr. Tom McDowell of Weiser stole first place honors in the horse entry by posting as a frontier doctor. Alvin L. Casner of Weiser rated second place. Third place winner, number 72, is unknown.

In the Miscellaneous division, first place and second place winners, numbers 77 and 66, failed to return tags to the Chamber of Commerce office and are unknown. July 1 at noon is the deadline set for winners to return numbers. The Weiser Christian church placed third in the division.

Leo Hostetter of Boise won first in the oldtime car division and Doug Pitt was awarded a second place ribbon. Keith Delavoy of Nampa was given third place honors for his 1919 Studebaker.

In the machinery division, Ray Cole of Fruitland took the \$75 first prize with a tractor and threshing machine entry. Second place winner was Ted Daws of Payette and Cole also took third place with another entry.

The Payette County Sheriff's



The Weiser Vigilantes

pose and Bob Streeter of Payette tied for first place in the riding groups division and third place honors went to Dr. Doug Pitt of Boise for his 1929 Ford.

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The Payette County Sheriff's



Belle Knutson

On Friday evening the John Thomas family presented a large oil painting of five local "vigilantes" who, dressed as Indians, cow punchers and what have you, and who make life enjoyable during festival time, is to hang in the Fiddlers' Hall of Fame in the Weiser museum. This painting will be a valuable asset to the museum.

Of special interest was trick fiddling by Mammie Shaw, Corral, and Henry Rabertraber, Hagerman. The two, dressed as tramps, delighted the crowd with their antics — especially when they brought MC Jack Link into the picture by referring to him as their "educated brother." They were joined by Shaw's granddaughters, Leslie and Donna Barber of Boise.

The participants played to a full house.

Regional trophies will be offered to the top fiddler in each of five geographical regions of the United States.

1963 — Loyd Wanser, Caldwell, Idaho.
1964 — Cleo Persinger, Columbia, Mo.
1965 — Byron Bertine, Caldwell, Kan.
1966 — Cyril Stinnett, Fairmore, Mo.

Style Review, Fiddle Music Climax Museum's Festival

The Weiser Museum and Fiddlers' Hall of Fame was the scene of much old fashioned merriment as ladies promenaded in elegant gowns, gentlemen looked on in admiration at feathered bonnets and children poked in corners trying to get a glimpse of grandma's household items which have long ago been relegated to the "so long will do" list.

Ladies of the AATW sold used books in the center of the room while a group of music makers filled a corner and a few enterprising souls, whose feet refused to stay rooted, danced to the lilting tunes.

Of prime interest was a fashion show featuring wearing apparel of yesterday.

In the children's division, Carl and Shelly Dickerson placed first with matching dresses and bonnets. Susan Edwards, in an old-fashioned dress and an 1885 hair-do, placed second. Her dog, Gidget, was an "accessory."

Taking first place in the home-made section was Marvella Brown, who wore a dress in which she previously appeared on the stage. It was made from a number of old fashioned dresses which were no longer wearable.

Second place went to Sue

Gunn, Fair Oaks, Calif., who made a matching hat and purse to go with her circa 1880 skirt and blouse.

Others who entered this division were: Ferrel McGrath, Sacto, Calif.; Juanita Broomhall, Weiser; Nellie O'Connell, Sacramento, Calif.; Lavinia Weburg, Long Beach, Calif.; LaVerna Eble and Vivienne Dickerson, Weiser.

Mrs. Tony Lane of Hightown, N. J., who was visiting in the A. S. (Billy) Jones residence in Weiser, was named first place winner in the original section.

Wearing a black, close-fitting bodice dress, with her hair piled high and covered with a mantilla, she looked as though she might have been a Spanish grande dame.

Also in black, Mrs. Miz Randleman of Weiser wore a tight bodiced dress with net over-skirt. She wore family heirlooms nearly 100 years old.

Others in this category were Mrs. Frances Korup and Mr. and Mrs. James Stinett. Please don't ask this reporter how he got in here. She was late arriving and missed part of the show and found his name on the list along with his wife. More power to him.

Mrs. Joy Scott was chairman of the fashion show.



"I'M READY IF YOU ARE." Four year old Gayle GSH gets a bee-downs lesson from Fiddler Charley Waser, Whittier, Calif., who "fiddles away his time" at Esdras' Berry farm, Gayle, daughter of the DeWard Gills, came to the festival with her grandparents, the John Carveys. Both families are from Illinois. —Joy Beckman Photos

Purposes & Aims

PURPOSE: The original and continuing purpose of the National Oldtime Fiddlers' Contest and Festival is to help perpetuate the oldtime fiddling of pioneer America; to help develop a more genuine audience appreciation, understanding and participation; to preserve the oldtime fiddling tunes; to develop and encourage local, regional and state oldtime fiddlers' jam sessions, contests and festivals; to permanently record and display the history, relics and mementos of past oldtime fiddlers' art; and to acknowledge the present day oldtime fiddlers who are helping to preserve the traditional expression.

FOR CONTEST PURPOSES: The National Oldtime Fiddlers' Contest Committee's definition of a "professional" fiddler is one who earns the major portion of his or her living through the practice of the fiddling art.

CERTIFIED CONTESTS: The National Fiddlers' Certification and Advisory Council, with members from states throughout the nation, certifies local regional and state contests that qualify. There are many advantages to being certified. Complete information available from the above Council, c/o Chamber of Commerce, Weiser, Idaho. Please notify us of contests in your area that would like to be certified and complete information will be sent.

THE NATIONAL FIDDLERS' HALL OF FAME: It pays tribute and honors oldtime fiddlers of renown and complete information will be sent. It has established an archive of oldtime fiddling tunes, fiddling papers, notes and books; to be preserved for future generations. Old fiddles, fiddle mementos and pictures of honored fiddlers are on display. If you have any fiddling relics, mementos, recorded tunes, or information you wish to donate; please contact our committee, c/o Chamber of Commerce, Weiser.



BARRE TOZLEEN, University of Oregon, gave out with a sad lament — that someone always ended up sorry.

Best Lady Champs

1963 — Lena Hughes, Carrollton, Missouri; 1964 — Vivian Mann, Siles, Idaho; 1965 — Vivian Williams, Seattle, Wash. 1966 — Vivian Williams, Seattle, Wash.

Irish Folk Singers Captivate Fiddle Festival Audiences

A certain Irish family came to town last June. As a result of their visit, the lives of those who were privileged to listen to their unique entertainment have been enriched.

The Boers family, Bob, Evelyn and daughter, Martha, moved into the hearts of those who heard their renditions of traditional Irish tunes handed down through six generations of their family.

It is seldom that professional entertainers come into a community as did this family of three. Joining in the fun and contributing more than their share of the music, they danced and intrigued their new friends until the wee hours in the fiddler's hospitality center after Friday night's program.

After watching this family perform for three evenings, this reporter became aware that one of the reasons they have such rapport with their audiences is that they so obviously enjoy one another that they transmit the feeling to others.

Bob, who grew up with the tradition of holding family gatherings every Saturday night, makes one feel they might be sitting around a pot-

bellied stove with glowing cheeks, both on the stove and the sifter, surrounded by Irish cousins by the dozens while a long-ago grandpa gave advice and spun tales to the youngsters.

Evelyn, a vivacious brunette with a sparkle in her eye, exudes charm as she sings in a precise yet gentle voice.

Martha, a blue eyed blonde, has inherited her parents' ability to captivate audiences.

For the record, she is twenty and a half years old — as of Monday. Often taken to be much younger, she made a point of her "advanced" age. Children and adults alike laughed at the gauging little wooden "limberjacks," colonial toys which dance to music which the board beneath them is bounced.

Of great interest was the paltrey, an ancient, plucked ancestor of the harp accord. Neither Bob nor Martha, who play the instrument, have ever heard another paltrey player. Some of the "run" instruments were a corn stalk fiddle and a "Tennessee bow" used in playing a fiddle.

Perhaps some day this delightful family will return to our community.



PAPA BEER, MAMA BEER AND BABY BEER. The Boers family, former residents of Monahan now living in New York captivated audiences at the National Oldtime Fiddlers' Contest and Festival with their traditional tunes and instruments. Seen from left: Bob, Evelyn and Martha.



"Get Up," "De By" 'n' Delay

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